Permit #F00147391

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147391 **Type of Permit:** FILMING **Release Date:** 01/24/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title PINE

Type of Production Student

Producer Froso Tsipopoulou

Director Bethany Michalski

1st AD Darius Dawson

Production Manager Froso Tsipopoulou

FilmL.A. Coordinator Philip Ujlaki

Location Manager Froso Tsipopoulou
Primary Phone Mobile - 8186617342
Secondary Phone

Location Assistant Vaughn Greve
Primary Phone Mobile - 949-375-1977
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147391	**Location Manager**	Froso Tsipopoulou
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 8186617342
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	PINE		

Location Address 31513 San Martinez Rd, Castaic, CA, 91384

Location Type Ranch

Film Dates 1/26/2019 - 1/26/2019 05:30 - 18:00 1 day
1/27/2019 - 1/27/2019 05:30 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document AFI--PINE--STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25
LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LOCATION HAS WATER TRUCK ON-SITE WITH PERSONNEL CAPABLE OF OPERATING IT- COMES WITH LOCATION.

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Coordinator Note LA County fire # 19-0153-143 -Field Inspection/ 2 2A10BC Fire Extinguishers

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
All cast/crew vehicles cube truck will be parked on ranch premises permitted by property owner.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI Board of Trustees Chair
AFI Board of Directors Chair
Vice Chairs
Trustees
Founding Director
President Emerita
Honorary Trustee
General Counsel
President & CEO

AFI
American Film Institute

January 17, 2019

Re: VAUGHN GREVE, BETHANY MICHALSKI, FROSO TSIPOPOULOU, MICHAEL RUSSO
AFI Second-Year Visual Essay

To Whom It May Concern:

This is to introduce VAUGHN GREVE, BETHANY MICHALSKI, FROSO TSIPOPOULOU, and MICHAEL RUSSO who are working with AFI to make a narrative project as a 2nd Year Visual Essay.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI provides insurance for and holds the copyright to, this 2nd Year Visual Essay which is a not-for-profit production of the Conservatory and is produced for non-commercial use. Any cooperation and assistance you can provide these Fellows is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at 323/856-7702. Many thanks for your consideration of this request.

Sincerely,

Sara Ross-Samko
Cinematography Department Coordinator
AFI Conservatory

Please Note: No individual may incur expense in the name of the American Film Institute. Any financial arrangements must be made directly with that individual.

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